

### Grapplers Take Class B Championship; Cagers Capture Class C Championship



Senior (asey Dawe goes up with Keyport's Mike Quinn for the tap in 3rd quarter action of semi-final game of Shore (onference playoffs played at Neptune High School. Manasquan won 85-71 to advance into the final against Neptune for the Shore (onference (hampionship.

Photo by John Spiess

Symposium: WHAT'S YOUR REACTION TO THE RECEPTION THAT PRESIDENT NIXON RECEIVED AT PEKING?

Mike Stemmerman, Senior- "I think it's great that after 25 years Mr. Nixon is the first president to bridge the gap between China and the United States but I don't think too much good will come from it aside from the pandas."

Robert Laird, Senior- "Pretty poor, I think Mao Tse Tung and his officials should have met him. He shouldn't have went over there in the first place. He should worry about the problems of the United States instead of some Commie nation."

Carol Flint, Senior- "Although it appears President Nixon has received a favorable welcome from Chairman Mao Tse Tung, the Red Chinese military men make gruesome faces at the American cameramen."

Carol Greene, Junior- "I think the whole . thing was done very honestly. Had we been given a huge celebration, it would be like celebrating a lie. The Chinese seem to have everything very together, and whatever warmth we do get, we'll know that it's sincere."

June Roberts, Junior- "From what I've heard, this friendly but not over joyous reception is a beginning toward improving relations between our nations. However, I don't feel that this will alleviate our country from the problem of the Communist threat."

Matthew Lupsha, Sophomore-"I think he got a lot better of a reception then he would have if he visited any U.S. city."

Mary Pat Holly, Freshman-"Ithhink that the reception was welcoming and may have a successful ending."

Herbie Bernswangal, Senior- "Did you know that Charlie Chan wasn't even Chinese?"

The Book of Wisdom

I met a seer

He held in his hands

The book of wisdom

"Sir", I addressed him,

"Let me read".

"Child---", he began.

"Sir", I said,

"Think not that I am a child,

For already I know much

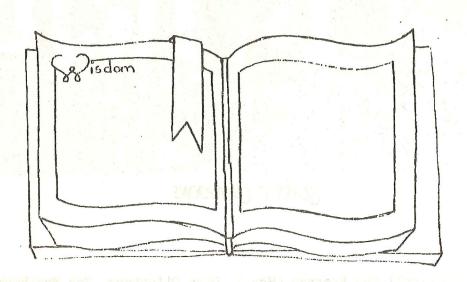
Of that which you hold;

Aye much".

He smiled
Then he opened the book
And held it before me.

Strange that I should have grown so suddenly blind.

Stephan Crane



Letter to the Editor

Matthew Lupsha's letter to the editor in the January 28 issue of the "Warrior" reflects my opinion almost exactly. I also agree with "I Am A Sick American" in the January 17th issue.

The trouble with both of these letters however, is that neither gave solutions to their complaints.

It's true, marijuana smokers do get long jail terms. The news media is slanted. Bible reading is prohibited on school property. But what about the solution?

These problems should constantly be brought to the attention of the public, and if necessary, to the courts.

All the other problems mentioned in the letters have effective solutions, to if only people would put them to use.

Nadine Stensland





CLASS C CHAMPJONS

Kneeling (left to right) Manny Fowler, Dick Bailey (Co-Capt.), Walter Fowler, Jim Brennan; Standing - Casey Dawe, Mark Forrest, Fred Bryant, Steve Koenig, Jack Algor, Head Coach Ronald "Doc" Nine.

by Mary Pat Holly

The Piscean girl is not money crazy, she would rather live like a millionaire than be one. She doesn't like to take the easy way out of problems.

Some Pisceans are indifferent to insults. They also have quite a temper.

Piscean hands are either very small and dainty or very large and clumsy. Their skin is very soft, and their hair is fine and often wavy. Few are tall. They are awkardly built, but very graceful.

Those born under the Pisees sign see the world through rose-colored spectacles. They prefer to live in their own world. If reality is too hard to face, Pisceans tend to hide away in dreams.

Remembering yesterday and hoping for tomorrow are among their favorite pastimes.

If Pisceans have a feeling something will happen, it usually does. They have a natural timidity. Their memory is legendary, but sometimes they forget their phone number.

Pisceans can be very moody.

They like to teade people.

They are overflowing with enthusiasm. Humor is their secret weapon.

Kathe Dohers y

## SCHOLARSHIP

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FOR THE

### BLAIR SUMMER SCHOOL FOR JOURNALISM

AT

BLAIR ACADEMY, BLAIRSTOWN, N. J.

FROM

JUNE 27 — AUGUST 1,1972

OPEN TO BOYS AND GIRLS IN THE 11th OR 12th GRADE WHO HAVE AN ACTIVE INTEREST IN JOURNALISM, ARE PROFICIENT IN ENGLISH, SO-CIAL STUDIES, AND HISTORY, AND RANK IN THE TOP QUARTER OF THE CLASS.





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PREPARED BY:

John P. Hemeleski

FOR RELEASE:

Immediate

NEWARK, N.J. -- If you've never been to the Moon but think you might like to see the sights, then you're invited to the special slide presentation

Newark College of Engineering will give at its Open House program on Saturday,

March 11.

Admission to the all-day program is free, of course, and the trick color shots are only one part of NCE's thing.

There'll be a gymnastic competition, demonstrations of their indoor instructional ski machine, tours of the campus which include a preview of a brand new \$7 million lab building, chats with coeds and lots of other things to see and do. Hundreds of NCE students will be on hand to show what they feel is the "fun side" of their college.

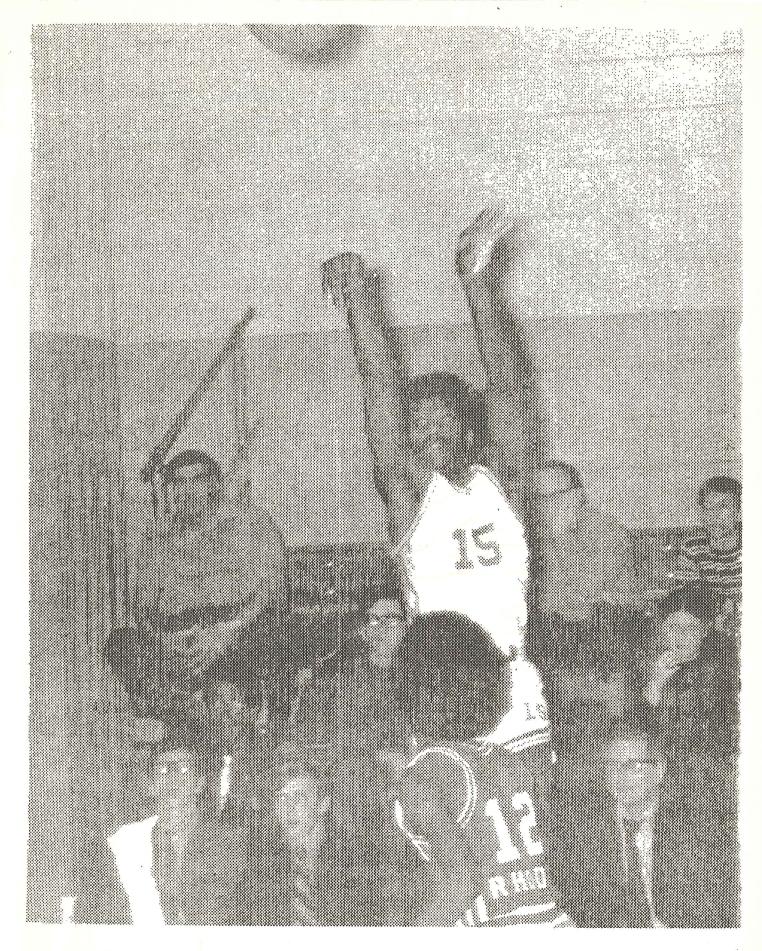
But back to the 3-D color slides.

They are the work of an NCE faculty member, Professor Pompey Mainardi, who reviewed all of the thousands of color pictures taken by America's first Moon-walkers. Through careful selection and the use of special optical equipment that he and his brother Professor Mark Mainardi designed, the slides project a true three-dimensional image without the need of viewing glasses.

Other photographic examples taken by Professor Mainardi with his special lens system will also be shown. The show will be repeated through the day.

Newark College of Engineering's Open House will be in operation from 10:30 a.m. through 3:30 p.m. on Saturday, March 11th. More than 5,000 young people from throughout the State are expected to attend.

#######



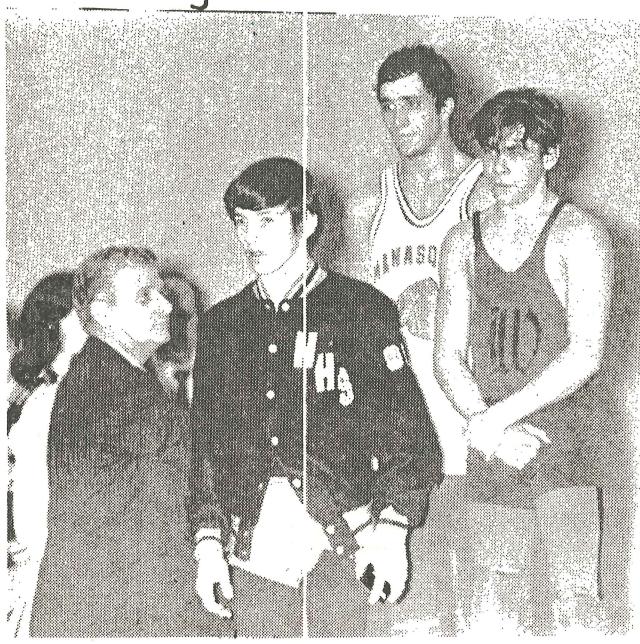
Senior (o-(aptain Jerry Latimore shoots a jump shot over Keyport's John Rhodes in the semi-final game of the Shore (onference (hampionship. The Warriors' 85-71 victory placed them in the Shore (onference (hampionship Final against Neptune's Scarlet Fliers.

01,1010.



Vol. 2 No. 12 Manasquan High School March 10, 1972

### Rodriguez In State Finals



John Rodriguez is awarded FIRST PLACE after winning the 98 lb. weight class at Freehold Regional High School. Mr. Hareld Schenck, athletic director at Freehold, presents the award. Looking on is second place winner John Boss (Wall) and third place winner Dave Kirk (Howell). John went on to win the Regionals at Cedar Ridge. Tonight and tomorrow he will compete in the State Finals at Princeton University.

## Decade of Tumult and Change

I suggest that the decade of the '60's, in terms of American life and the American scene, be divided into two fairly distinct parts. In the first, there was a brisk feeling of hope, a generally optimistic and energetic shift from the calm of the late '50's. Then, in a growing swell of demands for extreme and immediate change, the second part of the decade exploded——over race, youth, violence, life-styles, and above all, over the Vietnam war. These explosive years have carried over into the '70's and it's impossible to predict when they will end.

The tumbling years began with a new President inviting his countrymen of all ages to accept a share of the burdens of leadership. This invitation with its elequent appeal to idealism reached the young of America and they responded not only by joining the Peace Corps, but by beginning to study the possibility that they had an urgent state in the quality of American life. This involvement would lead eventually to enormous outbursts of protest against a profusion of targets.

In these early years, despite the Russion dominance in space, the Bay of Pigs, the small but growing conflicts in Vietnam, the backlash against civil rights action, and the rising black unrest in the cities, there was a certain optimism that good ends could be accomplished in an orderly and even joyful fashion. The country was eager for heroes and signs of national achievement, and John Glenn provided both when, in the winter of 1962, he obited the earth three times.

And then the President was shot. The weekend of mourning brought us closer as a people than we have been at any time since. The sensce of disillusionment and of important things begun but never completed ran parallel with grief. Lyndon Johnson's first years in the White House, though marked by proclamations of the Great Society and outstanding congressional action, particularly in the field of civil rights, were accompanied by deepening involvement in Vietnam. By the end of 1965, Vietnam had developed into a real war—and a national trail. At the same time, American viewers watched in nightly disbelief,

television films of rising disorders in their own land, in their own streets and on their own campuses. The explosive years had arrived.

New experience soon became the order of the day. The stage, the screen, the arts, the fashions, all offered innumerable possibilities for shock and confrontation. The new theatre became part of the new politics and candidates like Eugene McCarthy could ignore the old, traditional campaign requisites and deal directly across the generation gap. The gap itself became a cliche and students became the tasters, seekers, and upsetters for the nation, not merely for their own contemporaries.

Now the smoke and din of changes remain with us.

The last decade was a time of tremendous forces and transformations and will be argued and analyzed for years to come. I have labled the '60s "The Decade of Tumult and Change." It was certainly that.

BY DIANE ERBE

#### Mr. American Boy

Oh hey there, Mr. American boy. Over there with that piece of foreign joy.

The sun going down over his majesty's moat.

You better get down to your five shingle boat.

The tides going out past the Risen Sun. So go American boy run, run, run.

All you do is travel from port to port, picking up faces that wear you out.

All you do is receive order after order, cussing on words that end in a shout. Oh hey there, Mr. American boy.

Over there with that piece of foreign joy.

It's way past noon, and the whistle's blown.

Take a look in the mirror and see how you've grown.

You're no different now than you were before.

You've just been and seen and worshipped more.

By Michael Fletcher

#### Instead Of

How could they ever understand the life I knew.

Every time I sleep I think of the blood she drew.

She was only a kid and it was an order by the way.

It wasn't her fault or even mine that day.

They were just all together all in a bunch. When they told me to shoot I felt my heart crunch.

We don't want to be here and I know they don't want us.

It's the mother country that's making the fuss.

And now every time I look at a kid I cry. For I knew that if it were my choice I would die.

By Michael Fletcher



### Serior Ball Successful

Eighty-five couples attended the Senior Ball at the Barclay Hotel on February 25. The theme was "Color My World."

"The Good Ship," consisting of four instrumentalists and a female vocalist, provided the music.

The reception line included Mr. and Mrs. Morris, Mr. and Mrs. Lockenmeyer, Mr. and Mrs. Schrum, Mrs. Huss, Mr. Goldberg, Patrick Scatuorchio, Anne Anderson, Tom Baer, Patricia Drewitz, Hawley Cassidy and Al Constantine.

Dinner was served from 9 to 10 p. m. The menu consisted of a Citrus Fruit Appetizer, Tossed Salad with French Dressing, Prime Ribs, Baked Potatoe, Carrots, Rolls, and Strawberry Ice Cream.

Casey Dawe and Wendy Wells were selected king and queen. Members of the court included the following: Mary Jane Borden, John Stanley, Cindy Govel, Gary Olsen, Laurie Penterman, Dennis Kayes, Donna McGreevey and Kevin Piotrewski.

Anne Anderson: The Senior Ball was a big success. Everyone there was laughing and smiling; you could tell that they all had a good time. The kids who worked on the committees did a fantastic job.

Gil Horrach: I had fun, but others didn't. Some people just don't know how to have a good time.

Mary Eirich: I think it was great, didn't you?

John Rible: I think the band was better than last year, but they (Good Ship) shouldn't have played records.

Mike Fletcher: I had fun even though I was dressed up. They should have had the ball towards the end of May, so that more Seniors could get together.







# AStudents Make All-Shore Bana

Four Manasquan High School students have been selected as members of the All Shore Band. They are Senior Mary Eirich, flute; Juniors Wendy Craig, Percussion; and Cathy Lord, clarinet, and Sophomore Mark Lord, trumpet.

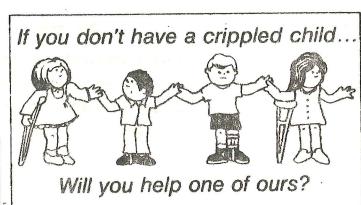
Tryouts held last week included scales, prepared solos and sight reading. The ninety-six piece band is composed of 20 shore area high schools.

The group will rehearse with Mr. Harry Bichhorn, who will be the group's working conductor. Mr. Louis Brunelli, an arranger and composer for chapel music in New York, will preside as guest conductor at the concert at Raritan on March 22. This is the first time the group has had a guest conductor.

#### SHENANDOAH FESTIVAL

If you live near Ridge Avenue and think you hear a parade, don't rush to check the radio--it just might not be on. The Manasquan Warrior Band and Twilers will be parading every Tuesday at 12:40 p. m.

The band is preparing for their trip to the Shenandoah Apple Blossom Festival in Virginia on May 5 and 6. They will appear in two parades and will march approximately eight miles.



**GIVE TO EASTER SEALS** 

February 28 - April 2

### PTO Sponsors Art Gallery

#### FRENCH CLUB SEES 'FIDDLER'

Saturday, March 4 the French Club went to see "Fiddler on the Roof" at the Broadway Theatre in New York City. About 30 students went on the trip and everyone enjoyed themselves.

The group had orchestra seats purchased at a discount. The view of the play was good since we were so close to the stage. The overall reaction to the play was "great." "The way the seames changed was fascinating." was one of the reactions.

After the show the group went to Larre's, a French restaurant on West 56th Street for dinner. The waitresses and waiters all spoke French. The restaurant itself was small and had a very nice atmosphere.

Miss Michelle Rebhun, Miss Yencarelli, Mrs. Howard, and Miss Sherman accompanied the group.

Debbie Smock

I hereby wish to apologize for the "Chinese" and "French" lullabyes which appeared in the last edition of the "Warrior". I knew nothing about them being in the paper and did not write them with the intent of having them deface our proud pages. The staff will be serving penance by hanging by their thumbs from the lantern in center hall and shall be whipped with a damp kleenex. from sunrise to sunset.

G. HILLMAN.

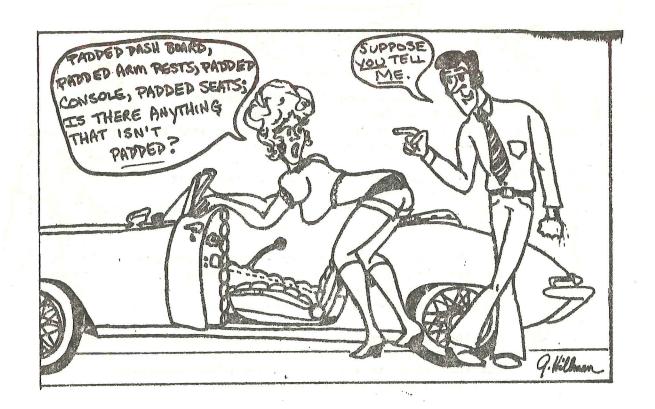
Saturday, April 30th is the date, 10:00 A.M. to 3:00 P.M. the time we will open our Art Gallery for the all Manasquan High School students and faculty who may wish to exhibit. The P.T.O. is sponsoring this event so that students may become aware of their own creativity. Contributions are not necessarily limited to the fine arts. They may vary according to individual originality and choice of media. Not everyone may wish to exhibit, but hopefully they will come to learn about new art forms and encourage friends whose work is being shown.

An added incentive for all "poor hungry artists" with a mind toward "making a buck" is the Art Sale. It is the option of each exhibitor to place some of his work on sale. We suggest that all sale-able items be mounted and reasonably priced. Two thirds of the sale price will be paid to the P.T.O. Scholarship Fund.

Since photography is an art form, we have set aside an area in the Gallery for "Photo Buffs." Some of you may have experimented with making your own movies. If there is an interest in Cinematography, arrangements may be made to show films and slides.

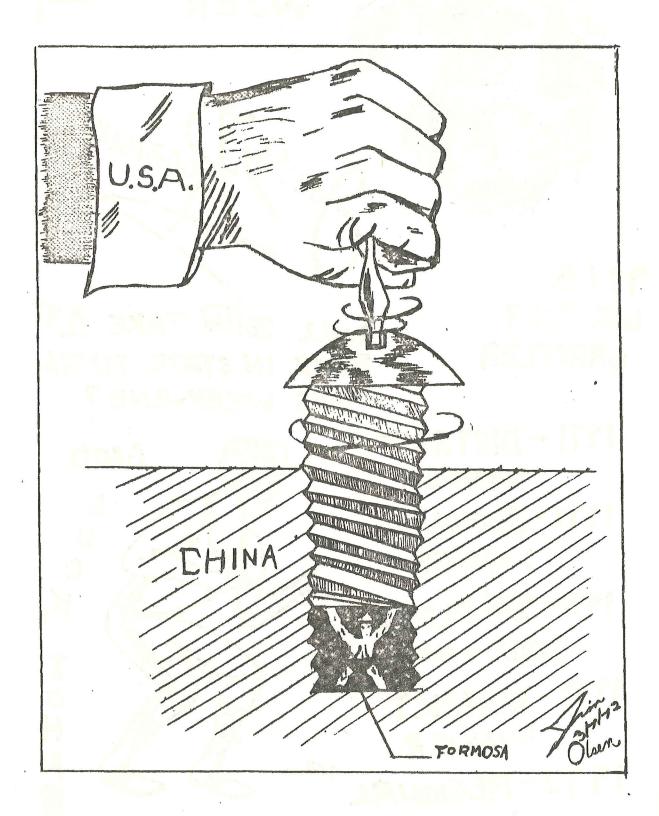
A performing arts program of Modern
Dance with original choreography could be
included in the Fastival. It may be an
opportunity to perform your own musicall.
composition. This is a student eriented
program and its success will depend on
your interest and desire for involvement.
Fill in the tear sheet below and drop it
at the Journalism Room.

NAME	HOME ROOM_	YEAR	
Indicate your intèrests	by checking the	items listed below.	
ART EXHIBIT	ART SALE	DANCE	
CINEMATOGRAPHY	PHOTOGI	RAPHY EXHIBIT	
MUSICAL COMPOSITION	ent-removalment and the state of the state o		
OTHER ORIGINAL IDEAS			,





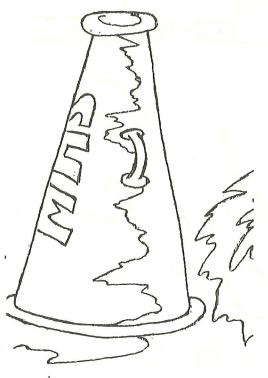
# Tightening of Relations Between U.S. and China



#### Cheering Squad

BARBARAPARRENZOAWSTVENRAPS TUFLJYZDGSFHDYWXKMIQNFQNGO J S J W N A B E C J E A N N A D I D D E N G J N M S F A A N O S N H O J N I B O R L W E L E H M I C H O SJMGREBLHADEIRODORIEIDKAAN DEWIRLYSDIGIADTKCDIMLJRBYR BNEENBETHRAFTEREQEXOTILA MOLTDYANOEPZABAMBWNRJLLD IUILJWUNSTKDFZVCCEERASTLIN SUSIGYNREZREDXYLUSEREFSYBA EOSBBIDANROBVTWSTPWUUETRNE G F P D Z A V U S E P B M E S U P X H U Z L N E O N UZANANBVJNRYMEVYZYEQXIAAEA RLTAOLANWASRHRGVSVGYGNVNII KYRTSIRAFLRESTTFRADRODZSBD A E I A R U N M Y Y E Y Z S A I E I C Z U A Q A A B SNCPVEENOHVNCGRKMEVCQDVAYD VIII HAHE W TAOHNTC M K D L HE A H B S DLAQBCJNZATLTOODUWAVALCYVB I S B U N C G L L K S D U L Q P S O N O M O L K Q G ZAAMAPKITKESCEGDELTURYHTAK ZLRVLYQJBZNUIIBANSGZANHHIZ AUNEBHDDQUAKNNTHNEUDEEBSVQ V A A N A R N E Y L I C T N K J A T K B S S C B A Y YPBIFLGXUODSEOCAROLWILKINS MQARITTESROBECYOJYODIDPCOR





Connie Longstreet

Anne Summers

Diane Erbe

Paula Sliney

Judy Jobes

Beth Rafter

Jeanna Didden

Kathy Prendergast

Sharon Reppy

Dorie Dahlberg

Debby Reynolds

Kathy Rutledge

Barbara Parren

Jil Newman

Robin Johnson

Linda De Loynes

Diane Stavers

Jamie Turner

Sue Belding

Joyce Borsetti

Carol Wilkens

Denise Gurkas

Miss Patricia Barnaba

Kathy Lane



#### Fins, Fur 'n Feathers

# This is the time of the year when the fisherman gets th; urge to get back outdoors and hit the surf. The water has warmed up a bit, but the heavy wind are putting a damper on things. On Wednesday, March 1, the striped season opened and of course, a few old souls were out trying

their luck in the beautiful weather last

week.

The bass action will probable not begin until the end of March or April and even then it will only be light due to the lack of wintering fish in this area. Larer in the season the bass from Maryland and the Carolinas will start migrating north and come into our area. The summer bass fishing is predicted to be good due to a good hatch of small stripers - 11 to 25 inches - in the Chesapeake Bay area.

Although the stripers aren't in yet, there have been some pretty fair whiting catches reported on the party boats. For some reason the codfish have not appeared yet, but the catches should increase over the clambeds in the next week as long as the winds settle down.

There's also een some good flounder fishing in Shark River, the Manasquan, and Barnegat Bay The catches have increased as the water temperature has risen. The flounder have been hitting small bait - class, bloodworms, and mussels. So, while you wait for the big stripers you may be able to get in a little flatfish action.

Cathy Walker

### Keglers Korner

Eckel's and Unknown are now in a tie for first place. Eckel's swept their match with SNAFU. Highmen for Eckel's were Dan Burke, 216 and Gordon Carver, 201. Unknown won two games in their match with No Way II.

WMBZ-FM is 1½ games out of first position after spliting their match with the Misfits. Todd Zuber rolled a high 208 for WMBZ. The Misfits are tied with #11 for eigth place. #11 split with No Use II.

The Spark Plugs now hold third position after picking up three points from Industrial Waste. Tim Morris had a 207 for Industrial Waste.

Eckel's Unknown WMBZ-FM Spark Plugs Super Bowl Industrial Waste	55½ 55½ 54 49 48½ 35	20½ 20½ 22 27 27½ 41
No Use II	34	42
No Way II	33	43
Misfits	30	46
#11	30	46
Maniacs	28½	47½
SNAFU	27	49
1st Gear	26	50
#12	25	51

Cathy Walker

Bentley College

**NEWS BUREAU** 

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Public Relations Office
(H) 484-6516

PRESS BULLETIN NO. 712-087

FOR IMMEDIATE RELEASE

FROM THE BENTLEY ADMISSIONS NEWS SERVICE

There is always room in most colleges for really qualified students, however, there is no way to slip into college if you are not qualified. The minimum qualifications are not difficult to measure. A student must have an overall high school average of "C" or better and a total SAT score of 900-1000. This same student must reflect a positive attitude and demonstrate a total ability to succeed. If you are qualified, and you haven't heard from your colleges by February, do not panic. There are still many positive steps that can help you get into college.

At this point, it is very important to think clearly and positively about your current status and future goals. You should ask yourself these two questions: "Am I qualified to enter college?" and, "Will the schools I applied to satisfy the educational needs of my future goals?" If you can answer "yes" to both of these questions, the road to college is definitely still open to you, and all you need are the proper driving lessons.

Admissions counselors emphasize positive attitude because it is paramount to success. It is not good enough to think that you can do well at college or to say that you think you can do well at college. You must somehow show that you can not only do well, but succeed.

### Squan Offers Single Curriculum

"The more you give the students, the more they like it, " said Mr. George Mickett, Guidance Director. He was referring to the fact that more classes have been added to the present ones. This is called the "single curriculum." Titles, such as college prep and business, have been eliminated.

"Even though you drep the titles, it deesn't necessarily take away what the course offers. The emphasis is still there. What we are doing is individualizing every course the student takes."

The Department Chairmen, Guidance Counselors, and Mr. Morris have been meeting frequently and discussing what can be done to offer the students a more versatile program. Schedualing and making preparations for the future are two of the principal topics. "The one reason we meet is to make things better for the students," stated Mr. Mickett.

The new classes that have been added are the following: Social Studies - PSY-CHOLOGY and SOCIOLOGY (both ½ year - 12); Science - ADVANCED SCIENCE - choose 2 - BIOLOGY, ELECTRICITY, and QUALATIVE ANALYSIS (12); Related Arts - ART I (10, 11, and 12), CERAMICS and SCULPTURE, PAINTING, ART HISTORY and APPRECIATION, WEAVING and TEXTILES, DRAWING and DESIGN, COMMERCIAL and GRAPHIC ARTS - (all except ART I are ½ year 11, 12).

Students who wish to take a modern language or biology in their freshman year must achieve a prescribed score in their achievement tests.

When asked if the changing of the schedule will affect the students, Mr. Walter Pawlukanis said optimistically, "I think it's already been shown," referring to the fact that the new courses are very popular with the students.

Mr. Mickett agreed with Mr. Pawlukanis and stated, "It's better for the students, effering more things they would like to take."

by Patti Vertucci

#### Track Schedual Information

	March 21	Freehold Schrimage	Freehold 3:30
	March 22	Toma River N. Scrimage	Toms River N. 3:30
	March 24	Marlboro Scrimage	Marlboro 3:30
Wed.	April:5	So.Rigional Dual Meet	Southern 3:30
Wed.	April 12	Central Rigional Dual Meet	Manasquan 3:30
Fri.	April 14	St. Josephs Dual Meet	Toms River 3:30
wed.	April 19	Jacksom Dual Meet	Manasquan 3:30
Wed.	April 26	Howell Dual Meet	Howell 3:30
Fri.	April 28	Henry Hudson Dual Meet	Manasquan 3:30
Wed.	May 3	Keansburg Dual Meet	Manasquan 3:30
Sat.	May 6	Long Branch Relays	Long Branch 10:00 am
wed.	May 10	Shore Rigional Dual Meet	Shore 3:30
Sat.	May 13	Monmouth Rigional Open Meet	
	*	Invitational	
wed.	May 17	Wall Dual Meet	Manasquan 3:30
Fri.	May 19	Shore Conference	Pt.Pl. Boro 3:00
		Trials	
Sat.	May 20	Shore Conference	Pt.Pl.Boro 10:00am
		Finals	
wed.	hay 24	Pt.Pl.Bch. Dual Meet	Pt. Bch 3:30
Sat.		N.J.S.I.A Sectionals	Isllim H.S. 10:00am
Sat.	June 10	N.J.S.I.A Group III Champs	Highland Park H.S. 10:00am
Sat.	June 17	N.J.S.I.A Final State	Rutgurs U. 10:00am
		Championships	

#### Junior Class Sponsors Ad Project

"The ads can be sold to anybody, friends, businessmen or relatives, Parents can always take a complimentary ad out." said Liz Ahern. Ads run as follows: \$25.00 a full page, \$15.00 for half a page, \$10.00 for an ad 4" by 3" and \$7.50 for an ad 2" by 3". Anyone interested in selling ads contact Liz Ahern or Marie Esposito. Ads are requested to be in by Monday, Harch 13.

In another fund raising activity the junior class is sponsoring a cake sale on March 25 at various shopping centers in the area. Juniors are urged to bake cakes.

For further information on either project contact harie Laposito or Liz

In an effort to raise money for the Prom, the Junior Class is selling ad space in a booklet that will be on sale during lunch periods Friday, March 17. The booklet will contain quotations from men such as Mark Twain, Thoreau, and modern day poets and songwriters who have something to say about life, love, and happiness. Art editors Kathy Whelan and Par Berger will furnish full page illustrations for each quotation.



Varsity Cheerleaders Paula Sliney and Sharen Reppy wash paint off floor following Manasquan-Neptune Game. Coach "Doc" Nine hovered over them with whip and chair to make sure they accomplished the chore.

Photo by "Speedy" Spiess